



*Registered Charity No. 1194785*

## **The Swan Consort is seeking Trustees!**

The Swan Consort is a small independent arts charity, specialising in European vocal music of the Renaissance and Baroque periods. Having obtained charity status in June 2021, The Swan Consort is seeking to expand their existing board and appoint up to three new trustees to diversify the expertise represented therein. We are seeking trustees from all backgrounds who are interested in supporting and advising the Artistic Director as the organisation continues to grow. We encourage applications from all who are interested in working with the organisation, and are particularly seeking trustees with legal, arts management and development/funding expertise. We especially encourage applications from people from different regional and socio-economic backgrounds, people identifying as d/Deaf or disabled, and people from ethnically minoritized groups.



### **Who Are We?**

The Swan Consort is an arts charity structured around a chamber ensemble of young, early career professional musicians. The consort is directed by its founder Anita Datta, and has been performing across the UK since 2018. With a particular focus on choral music, the group aims to advance the education and appreciation of the public in classical music while supporting young musicians in the early years of their professional careers. The group has already performed at several prestigious venues and festivals, and in 2021 was named Young Artists for both Brighton Early Music Festival's *BREMFLive!* Scheme, and by the Fundación Cultural CdM (Spain) following a Europe-wide call through REMA, the European Early Music Network.

[www.theswanconsort.com](http://www.theswanconsort.com)

@theswanconsort

The Swan Consort's values and goals are strongly oriented towards social inclusion and increasing the opportunities for participation in the arts across regional, class and cultural boundaries. The charity is particularly eager to establish pathways for funding collaborative projects that integrate community and education work with their performance-based programming. The Swan Consort is proud to be Woman and Person of Colour led within a field where both of these groups are drastically under-represented. Diversity and inclusion are therefore inherent in everything that the organisation does, and this is also reflected in the group's orientation towards producing work in the North of England and other regional centres across the British Isles. We would like this commitment also to be reflected in the make-up of our board, and particularly encourage applicants from diverse backgrounds to apply for this trustee role.

### **Role Description**

The Swan Consort is seeking trustees (up to 3) to join the Board of Trustees and support the organisation at this crucial stage of its development. We welcome applications from people of all backgrounds, and are particularly seeking trustees with legal, arts management and development/funding expertise. It is advantageous but not necessary that applicants should have prior experience of being a charity trustee, and we therefore encourage anybody who would be interested in working with the organisation to get in touch.

#### We are seeking somebody who:

- Can support us with a balanced range of skills which may include experience in funding/development, law, governance, arts management, or another relevant field
- Has an encouraging, collaborative and constructive approach
- Is interested in Western classical music and the performing arts
- Would like to support and mentor young artists from diverse backgrounds as they develop in the early stages of their career
- Can commit to 3-4 meetings a year (usually conducted remotely)

#### The trustee will:

- Work with our existing, small and friendly board to advise and support the Artistic Director in the administrative and governance practice of the organisation as it expands its operations
- Occasionally advise the organisation with reference to their particular areas of expertise (e.g. funding, legal)

#### Your participation will enable us to:

- Establish a sustainable organisational and working structure to facilitate the continuing growth of the organisation, including with reference to education and community programmes
- Better fund and support the young artists who already work with us, and execute larger scale projects supporting a wider circle of young musicians
- Develop relationships with sponsors, donors, venues and audiences to further the appreciation and education of the public in the classical arts

Please apply to [hello@theswanconsort.com](mailto:hello@theswanconsort.com) with a CV and an expression of interest by midnight on **Monday 10<sup>th</sup> October**, or drop us an email for an informal chat. If you're interested in us, we're interested in working with you!